Welcome to Empowering

Homeschool Conversations,

your authority in

navigating the world of

homeschooling diverse learners.

Featuring Peggy Ployer from

Sped Homeschool,

Annie Yorty from Annie Yorty.com,

Leilani Melendez from Living with Eve,

Stephanie Buckwalter from ELARP Learning,

and Dawn Jackson from Dawn

Jackson Educational

Consulting and Tutoring.

with over seventy five years

of combined homeschooling

expertise experiences and

perspectives this group is

eager to share their wealth

of wisdom to empower your

homeschooling journey so

grab your favorite mug

settle in and get ready for

insightful discussions

valuable insights and practical tips give your homeschool the power boost it needs to successfully educate the unique learners in your home So what if your child could learn animation from someone who brought Tarzan, the Emperor's New Groove and the Polar Express to life? Today's guest is not only a world class animator, but also a homeschooling dad of eight who has spent the past two decades blending creativity, storytelling and education in his own home. Welcome to Empowering Homeschool Conversations. I'm your host, Peggy Ployer, and I'm thrilled to introduce you to Chad Stewart,

a veteran Disney and Sony

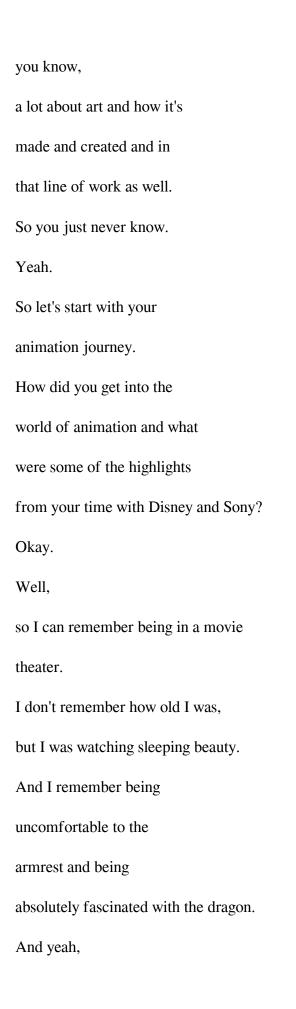
animator with over thirty years of experience in the animation industry. From hand-drawn classics like Fantasia in two thousand to digital wonders like Story Little Two and Surf's Up, Chad's work has touched millions. But behind the scenes, he's also been investing in something even more meaningful, his family. Chad and his wife recently completed their twenty-year homeschooling journey with eight children, and he's now combining his professional skills and personal passion in teaching animation to the next generation from his comfort of his own home. In this episode, we'll explore how creative

subjects like animation can ignite passion and purpose in learning, how parents can support kids with artistic talents, and how Chad's journey from Disney to the homeschool world may inspire your own path. Welcome to the show, Chad. Thanks, Peggy. Thanks for having me. Absolutely. This is this is great. So so I have to give the preface that my daughter has taken online classes with you when she was younger. She's now twenty and but she she told me that the feedback that she got from you really helped her with her artistic skills. And so great. Just want to share that with

you and just let you know that you are making huge impacts. And I've heard that from other people who have used your program. So it's exciting to see these budding artists and how they can just hone those skills. I really love hearing that kind of feedback. We have a lot of students who just come in and they just wanna explore and be creative. And to me. sometimes when you get into the professional world, that spark gets lost. And it's so much fun to hear from students that they take the feedback and they can grow and they can create and do all these things, but it doesn't have to necessarily be super serious. Right.

Yeah, I think that's why my daughter ended up not pursuing a career in art was because she loved it so much. And she actually said to me at one point, she goes, I don't want that to die. But what a good perspective to have that as like a sixteen year old and say, you know, I love doing art and I don't want to lose that love. So I'm going to go into something else and then I'm going to keep doing art. And maybe, you know, we'll see where that goes. She's going into library science now. And yeah, so I said, well, then you can work in an archive at an art studio. And that's kind of where her pursuit is going.

But yeah, it's still good to know,



after the movie was over,

talking to my mom about, well,

how did they make this?

And she told me that they drew it.

And I thought that made no sense.

Cause I immediately

envisioned people up on

ladders on this big screen,

like drawing massive drawings.

But from that point on

animation and drawing,

I always just gravitated toward it.

I love the silliness of

cartoons and I loved Bugs Bunny.

saturday morning cartoons

and for a while that was

just kind of all it was

until I hit sixth grade and

you start thinking okay

what are you gonna do that

question gets asked yeah

and we ask our kids the

same thing and yeah right

and so it was still you know baseball player or um and this idea of there's people that can do this and we had gone on a family trip to Los Angeles and went to Disneyland. And my mom, again, great, great influence here. Right, exactly. And she called Disney Studios and said, well, my son might want to be an animator. What does he, where would he go to school? How would he do that? And this was back in the eighties. And at the time, there was only one college in the U.S. that had an animation program. And it's a college that's still there today called California Institute of the Arts. And it was actually set up by Walt Disney himself in

the late nineteen sixties
to train animators.
So many of the
big name examination right
now went to that school
because it was the only place to go.
And so I thought, okay, well now I,
now it's very simple.
I know where I want to go to college.
I know I go through all of
this and I know what I want to do.
And obviously that there is a bumpy road.
I took me three tries to get
into that college.
Wow.
Get serious about becoming an artist.
I had to take art classes.
And then once I did get in,
so my first year at CalArts
was the fall of
just a few months before The
Little Mermaid came out.
And those few years before

that had been really a lot

of growing in the animation world,

but the nineties is now

considered the Disney Renaissance.

And so I.

God was very gracious to me and

my timing was amazing

because from that point on,

from The Little Mermaid,

hand-drawn animation for

the next ten years was just,

there weren't enough animators.

And so.

so a lot of other studios that had

not been doing animation

started to get back into it.

There were a lot more TV shows.

And so that's when, you know, the,

the kind of going from show

to show and there were a

lot of different jobs and a

lot of different opportunities.

And then I got to Disney in,

uh so I've done I've done

some other films before

that um like cats don't

dance and the page master

which are were done by

turner and and then got to

disney and so I had wanted

to be a disney animator

since I was a kid to

actually be doing it uh was

probably the highlight

because once you get in it

was a lot of hard work

And I learned a ton,

but it's probably one of

the hardest jobs I've had in animation.

But these films that I was

able to work on have had

such a great following and

such a great life after being there.

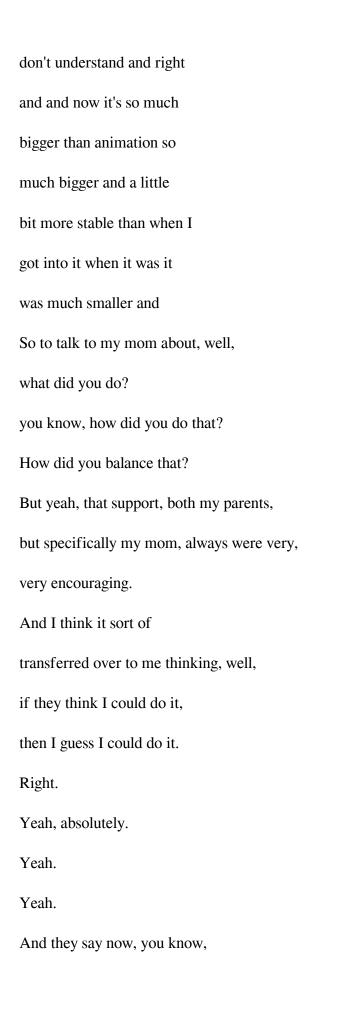
And to really be a part of

the hand-drawn legacy of Disney,

because I was kind of at the very,

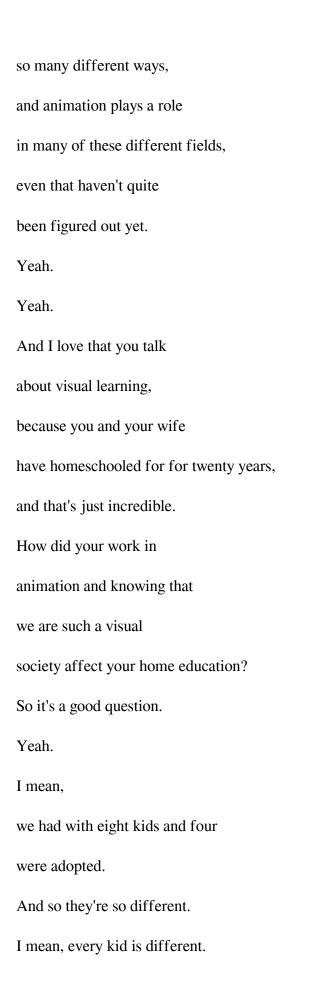
very end of it. And that, that still to me is, is very, very special to be a part of that. Um, so, uh, that's cool. Yeah. And I love that your, your mom, was the one who kind of gave you that nudge and that push. And she saw something in you that could be cultivated. And I think as homeschool moms, we don't realize how influential some of the things that the little things that we say, the things that we pick out about our kids that we kind of point out to them. My husband has a similar story about his career path and his mom making a comment going, well, you know, you love computers. And, you know, him going, is there a career in that?

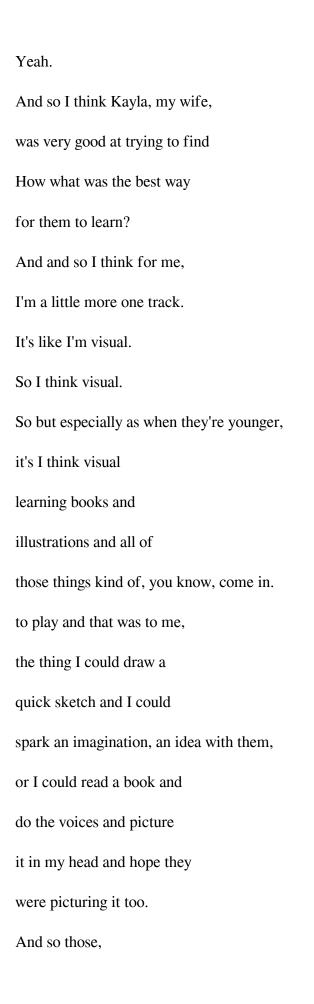
And you always think that's hilarious. But, you know, when not back in the mid-eighties, I mean, you just didn't. Right. And so, yes, but mothers, we have the ability to speak and question and help our kids kind of process a lot of things that they don't even know are within them. And so, yeah, I love that your story brings that out. Yeah, I'm actually going to interview my mom. later today to be able to show because so many we talked to so many parents and specifically mothers who just have such a heart to help their kids and they want to encourage them but this is a world that they



you talked about, you know, this field, this emerging field. I think a lot of times we feel like we need to push our kids towards fields that are stable because we want them to be stable. But the fact is now they're saying that kids will probably have seven careers in their lifetime, the ones that are graduating high school right now. And so they are going to have to enter those emerging places. I remember when I graduated from college, I entered a field that there was no degree for. And and so I had a degree in physics that, you know, filled that void. But now you can get a degree as a biomedical engineer. My son did.

But that was a field I went into. But back then they didn't offer that degree. So it things just change. And we have to be willing to to to really show our kids, you know, where where they're called and to back them. in those places, even though it may be unstable. Yeah, it's such a hard thing. But as you were talking, my first thought is, is there any job that's stable right now? Right, exactly. It is, it's hard. But the idea of a, I mean, there's so many things, we're such a visual world and there's so many visual learners. But it just seems like we're really leaning into that. There's so much media,





I think this kind of naturally flowed out. Yeah, yeah. And I found myself doing voices and things and I didn't even have any acting experience. It's just, you knew that they would hold their attention a lot longer if you did something other than just like monotone read something. right right yeah so so yeah we all kind of and I have I discovered through homeschooling my kids that there was there was this inside performer that I never knew existed so I think homeschooling like stretches even you know things that we never even knew we had within us

because we are on the spot

like you said if you have

to sketch something out or

you you may have like

sketch something you never

had to sketch before

for a job because you're

trying to explain it to a child that,

you know, doesn't get it or you're,

you know, or maybe you create a face that,

you know,

just was very different than any

face you ever drew.

I found my kids, you know,

I had one child who had

such a hard time reading

that I ended up reading an

entire one elephant jokes

book and putting it on an

audio cassette so he could

listen to it when he went

to bed because he wanted to

memorize the whole book.

um he did memorize the book

and I was glad I only had

to read it once because he

listened to it hundreds of

times but yes so um but you

had to get the punch line

right you know and so I had

to be get really good at

you know that pause because

he would copy it verbatim

okay so you're still you're

still hearing the cadence

even if you're not the one

right right yes exactly so yeah so

That definitely will stretch

any gifting you have when

you're homeschooling your kids, for sure.

And that's great.

You pointed out something with your wife,

Kayla, too,

is as we approach

homeschooling as a unified couple,

my husband has gifts that I don't have.

And it was so nice to be able to say, well,

this is definitely something that...

I think would be much better

in your wheelhouse and um

and so the two of you to

work together and

especially having eight

kids that's a lot to juggle

so um great that you had

that teamwork um through

that those years yeah and

she's a she's an amazing

teacher amazing

administrator and an

amazing mom so yeah oh

that's awesome so what

inspired you to start

teaching animation online to kids

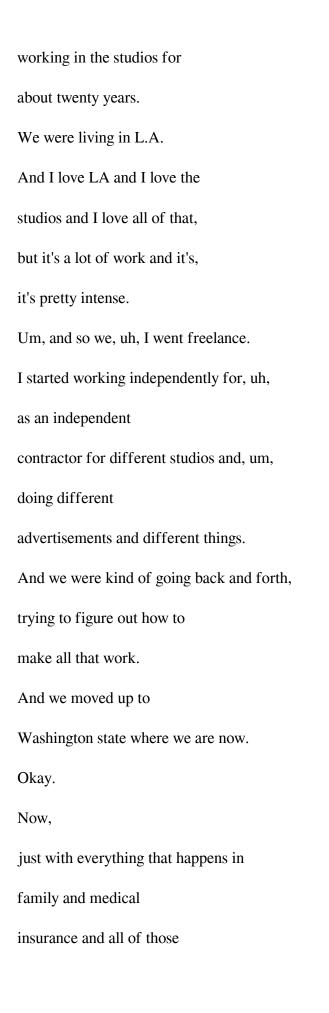
So it was honestly Kayla.

It was her idea.

So when we grew our family

to a point that we had

eight kids and I had been



different things,

we were trying to figure

out the best way to stabilize our income.

And at a certain point,

we went back to Los Angeles

just for a short amount of

time to take a job.

And

in that brainstorming she

said you know I think if

you started an online

course we would get a lot

of interest and I said

really uh she goes yeah

because there's there's

students who are talking to

you all the time or talking

to me trying to you know we

would have someone who knew

someone who's right yeah

the homeschool world is

like that isn't it right right

so so we thought okay well

you know it could be I

honestly thought it would

be in a sort of a

supplement like kind of do

it on the side and

freelance and and within

two weeks of her just

putting it out on her

facebook we had sixty

students and with and we

did a twelve week session

So we started another twelve

week session and then that grew to,

I think one, I want to say like ninety.

And then the third one was

was nearly two hundred.

And so we realized pretty quickly, oh,

this could be a full time thing.

And and it allowed us to

move back to Washington state.

And that was ten years ago,

this January that we started it.

And so it really has just grown and

Homeschool, it fits. We had used online classes with our kids when we homeschooled them, especially in the later years. And so it just seemed to fit with a lot of other different families who are trying to figure out, okay, a kid wants to do animation. I don't know how to do that. I don't know where to tell them to go. And then they would find us and then it would be a great partnership. Yeah. Yeah. You bring up a really good point is there are a lot of those parents, they worry about supporting a child who has artistic or creative interests because they don't have, I mean, I draw strict stick people at my studio and I tell my students,

I'm like, just look past it. I'll show you exactly what the motion is, but it's just there for reference. So yes, when my daughter started getting interested into art, I enrolled her in a class locally. And I don't know if you know who Mark Kistler is. He used to have a PBS show. And so he actually lived in our community. And my daughter took classes from him in person. And I had no idea who he was. And it was like a class of three. And so she had an incredible art training under him. But I was like, well, what do we do after this? I have no idea. And so, yeah, so a lot of parents just need that support.

So what advice do you have for encouraging kids who think outside of that academic box and need that extra support to fuel their creative interests? Yeah, it's an amazing time in terms of resources for kids like that. And so that's great. And I tell them this idea of loving learning, that goes with you all the way through your career. So first off, just love to learn, and training is essential. And so you can find good training in a lot of different places. But here are the most widely recognized colleges and universities. But that doesn't mean this is the only path because everybody's different and

they have different resources. I know of someone who started off as a security guard at Pixar at night and befriended the animators and started to teach himself to animate. And he is now a Pixar animator. And that was his training. And so there's no one way, and really even degrees from these more recognized universities aren't guarantees to being successful. So it's that determination. And that loving what you're doing, the creativity, leaning into your strengths. If you're a really technical person and you really love computers, well, that opens up six more opportunities for you. Whereas if you love to paint

and you're really good at it, well,

that opens a different six opportunities.

And then networking, which...

you know, relationships, communication,

these soft skills that are

so valuable in any field.

Those are different things too.

And this is really one of

sometimes one of the

hardest ones because so many creative

And so many creative people,

but even homeschoolers tend

to be introverts.

And I know I was,

and I didn't want to talk to anybody,

especially as a teenager.

I just wanted to sit there and draw.

And that's one of the things it's so hard,

but I look and I go, man, it was like,

ripping tar or whatever.

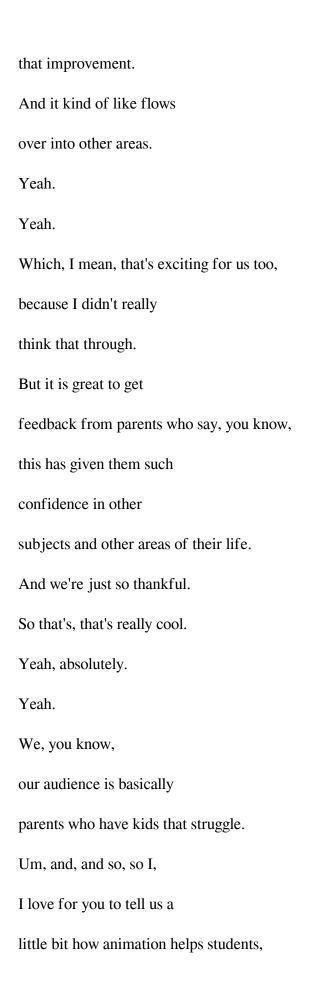
I didn't want to do it.

but I had to learn.

And so that's one of the

ways we set up our classes was for them to get feedback from professionals and then have the assignment to set up so that they're meant to turn it in again, that they have to approach the feedback, they have to get the critique, they have to start communicating, understanding, because that is just as important as the art part of it. Right, because you don't grow unless you have good feedback. I took over some students from a different studio where I teach and And I, um, they had no feedback. And so when they started getting feedback, their parents are like, why are they improving so fast? And I was like, because I'm on them all the

time telling them how to improve and they, they just suck it up and they love it. So, um, but yeah, you do have to be in a place where you're, they're willing to receive it. But once a child or anybody realizes that someone, the person critiquing you is on your side and they want you to get better. and this is a safe person to share that with, then they will embrace that and see that they are improving and they want to improve more. And it is, it's truly about that love of learning. And if kids have these gifts and they're maybe struggling academically, This is one way that they can find those successes, get the feedback and see



you know, who struggle with those traditional learning methods. and have maybe some diagnoses like ADHD or dyslexia or executive functioning challenges. You know, what door does art and animation open that sometimes is closed because of traditional education strategies or even just even subjects? Yeah, you know, Animation, and this is why I love it. You can learn anything and apply it to animation because basically you are creating your own imaginary world. And so you have to write and you have to understand psychology and performance and acting and thinking and

Also art and color theory

and structure and design

and now technology, physics,

in order to make something

appear lifelike,

we have to understand the

laws of the physical world

and gravity and momentum and inertia.

And if I'm going to animate an elephant,

well,

then I have to understand elephant

biology and anatomy.

anything you come up with

you can find a new thing to

learn and and so usually

there's because we've had a

number of different um

students with learning

challenges and they have a

specific sort of bent to

where they're already going

um or where they're already

kind of moving and

And our art lets them sort of express that. And most of them obviously are artistic to begin with. And so to take that and then try to kind of wedge the door open a little bit and say, okay, now think about this and think about adding in this part or adding in this piece. So if they're already really great, it was one came in and it was just fantastic with sound and really just could put all of these pieces together. And the sound was great and the visuals just needed a little bit more, understanding of design to be to communicate more clearly. And to teach him those those ways to say, Okay, let's give you the visuals that will

go with your sound. And then you can express yourself and communicate through this story. And so that's what I love about animation is you can always sort of You know, it's like clay. You can kind of just nudge it over here and make it specifically for whoever's coming to approach it. And even at the professional level, we all approach it differently. So there's always a unique sort of fingerprint on it. That's cool. Yeah. So what you know, what you just described is you're you're approaching it from a strength based perspective. Because you're starting with whatever that child is strong at,

and then you're building

behind the things that can

support that strength.

So if his strength isn't sound,

that's where you're going to start,

and then the visuals will

come in afterwards and be boosted up.

And I think we talk about

that a lot in our industry,

and a lot of parents sometimes that is -

it it's hard to make that

tangible um you know it's

it's a great thing to to

kind of say yeah that we

really should do that but

how do we do that so that

um that's a really good

example of of how that

would work in real life so

yeah so you talked about

different skills beyond

drawing that kids build

through animation um what

you know what are the big ones

So the big skills,

I would say it takes three

things to make a really

good character animator.

And an animation can,

encompass so many different

things but we're really

focusing on characters

bringing characters to life

um and so the the three

pieces of that are acting

because we're the visual

performers and so there

might be a voice actor who

provides a lot of the

performance but all of the

visuals facial expressions

body language timing tempo

all of these different things are

the animator.

And so you have to be a

really good performer.

And then the sort of craftsman, or I call it a technician, because in hand-drawn animation, you have to be a really good artist. But if you're going to do computer animation, well, I've worked with many computer animators who are fantastic, but they're terrible artists because you have to understand the program and the software. You don't have to draw. And so you have to really understand that extra piece. And then the third piece is what I call a kineticist, but it's basically somebody who understands kinetics and the laws of motion and the laws of the physical world. And so those are the big three. Well, any one of those could you could

spend a lifetime, you know, really exploring. And so but but usually somebody comes in with one or two as their sort of strengths. And and that becomes kind of the the launching ground. And then there's there's all sorts of splinter you know, paths that can go off of each of these, where, like I said, if you really paint well, well, then there's six other job opportunities that open up that you may not be a character animator, but you may be an art director, or you might be a texture painter, or you might be a visual development artist. And so there's all these different roads that can go in these different directions.

You know, if you're very technical and you love the computer, then you can go in, you know, there's really a thousand different support roads and not even just support roads, but like key roads, like even what we would call a pipeline developer, which there were, you know, there was a whole team of people that were just building the infrastructure of how a movie basically the factory floor of the movie, how we transfer information from one department to another. There's just so many different options. A lot of times, I think Walt Disney himself kind of started that mindset of the animator is

this sort of magical person.
Right.
Yeah.
You got that little one like Mickey Mouse.
Right.
Right.
But if you look at this, especially now,
if you look at the end
credits and you see all of those names,
they're all right.
Exactly.
That's very important.
Yes.
Yeah.
Mm hmm.
Absolutely.
Yeah.
But you have to like dive in.
And I think that's that's
the main thing is you dive in,
you start somewhere because
you're you know,
none of us really figure

out what we do best until we try a lot of things we don't do well at. Or we're like, oh, I'll take that one little piece. And we follow this journey. I found that with my kids, too, when we were homeschooling is we would try something. And I'm like, well, that was almost a good fit. And this is what, you know, really was a good fit part of that. Well, what can we like explore now that would dive into this area? And to be on that kind of like discovery journey of all those different pathways. And yeah, you just don't know where it's an adventure for sure. It is.

And as you were talking at the very beginning, that that skill to be able to do that will take you through your career because seven different career paths or you know you you kind of have to do that in today's economy now to be able to say oh I see there's a really good opportunity over here but I'm going to have to take what I'm good at and add these three things to it and then that might work yeah Yeah, that is. That's so true. And and technology is changing. So even those people that are kind of, you know, getting to use use that that software and all that,

then there's a new version or there's something that takes over the industry and you got to relearn it. And so teaching our kids just, you know, how to be flexible, how to how to adapt and. and use the knowledge that they have for moving on. So that's so good. Yeah. So with your students, what is your greatest hope that they walk away with after they do some or multiple of your classes? So it's a great question. And I think when I first started, my goal was, and still is, that to give them kind of the enough skills and enough knowledge to be able to tell their own stories in a small,

short animated film. And we put, when they do finish, we put those films on our YouTube channel and you can see, you know, so many of them and they, many of them have used those films to then launch into a college program and that's been kind of a centerpiece of their college portfolio or they've started you know they put it on social media and they've built followings and so that's really still at my heart is to let them be able to tell stories and express themselves through animation but then we started realizing that there were some other things that that came

through because we do have

a number of students who just want to

explore artistically,

they want to take an art class,

and they want to explore this idea.

And maybe,

so I've seen students that have

gone on to the medical field,

or they've gone on to, you know,

technology fields.

And one of our very first students,

and it's from a

from a family um the close

uh friends of our family he

he got his uh first credit

for national geographic for

uh being for shooting film

and videography for

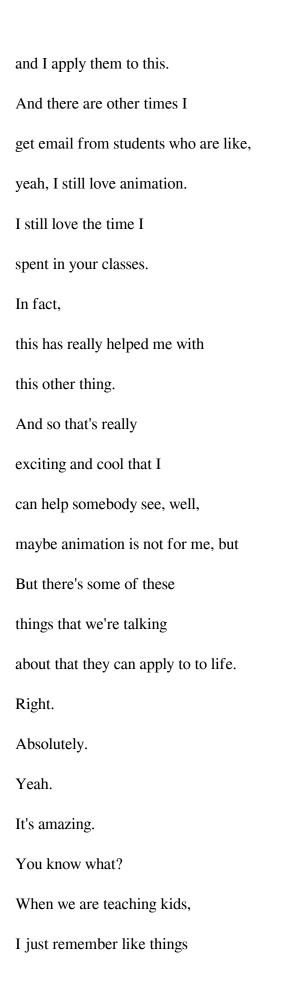
national geographic and and

so he we talk every once in

a while he's like yeah I

still remember some of those

little early things that you said,



my dance teacher told me, you know,

when I was so young and it

affects you for life.

And and so to be able to

have people alongside us as

homeschool parents, you know,

to be able to have

resources like yours in the

homeschooling community.

field,

it's invaluable because we can't

always speak those things

into our kids' lives where

they will listen to us.

They'll listen to somebody else.

And so to know that they

have a heart the same as

them for their kids and

that there's classes out

there that will nurture and

grow these gifts within them.

So just so cool.

So what encouragement would

you offer parents who feel like, you know, I don't even know if I can foster creativity beyond this classroom or being able to do just maybe an animation class here and there. And what can they do within their home, even if they're not artistic, to foster that so their child will explore that or continue those skills, even if they aren't involved? Yeah. So I talk with a lot of parents and perfectionism comes up a lot. And I know that this isn't, I mean. it's very, very common in the artistic fields and the animation field, but I also know it's common in a lot of things and a lot of different kids.

And as you were talking earlier about,

you know, we just teach the kids,

suck it up, you gotta do it.

Like,

I do think there is a big thing about

something that many of them love so much

that they will make a choice

to launch themselves

forward with a character

trait or something else that scares them.

And I think for parents,

that idea of encouraging them to say,

okay,

I can't draw or I can't do this,

but I can help you take that step.

And I can be support for you to say,

part of one of our advanced

classes is writing down a

schedule and following it.

And I can't keep you to that schedule.

And I know your teacher wants me to.

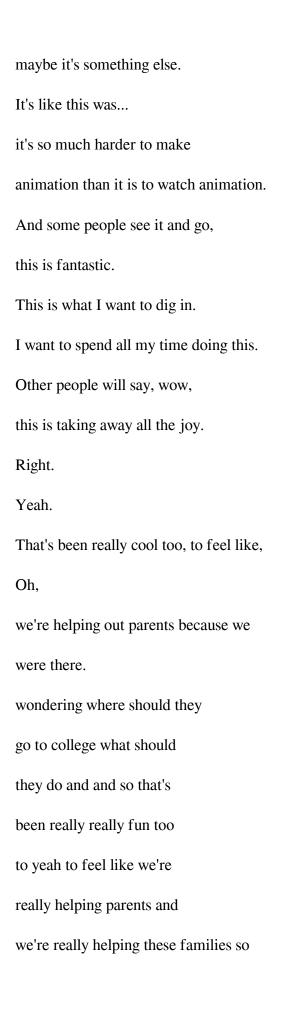
And that's a hard thing for

an artist because I was the same way.

Like, again,
this is why we put it in there
because this took me ten
years of my career to say, oh,
I have to actually embrace this schedule.
I don't just get to be creative.
Right, yeah.
So those are those things
that I try to help institute into,
you know, being artistic.
You'll actually be better if you do this.
You'll be better if you get feedback.
And the parents can really
help be a huge support in
all of those soft skills
that's what they call them
in the business world.
Right.
Yeah.
Yeah.
I think, yeah,
we forget very easily that
how much those impact.

I mean, just keeping a deadline, knowing when you have to have something done or certain drafts. because that does make a better end product. But if you just finish it on the day that it's due, you haven't had the process to have it reviewed. Kids, they need to learn that and that's going to actually make them better in the end. Any more particular inspiring stories from students or families that have gone through your course that you want to share? So it's so fun to see all the big successes. And we've seen students have their films on streaming services. And we've had students that

have gone on to college. We've done this long enough that now some are working professionally. And all that's really cool. we also get the the surprising um and it's not surprising anymore but it was at the beginning we would get an email from a parent who said hey thank you so much my my child is trying to figure out what they want to do. And after taking your course, they know they don't want to be an animator. And they didn't have to pay this massive college bill. Yes, yes. And at first it was like, oh. But then as we talked more with them, it's like, yeah, that they decided they, you know, maybe it's like your daughter or



Yeah, I needed to hear that as a teacher because I own an aerial studio. So I do like Cirque du Soleil and I teach it. But I have some students come in, they get their foot in the first wrap and they crumble and they're like, this hurts. And I'm like, yeah, it hurts a lot. And I'm like, so if you want to do that other stuff, you just got to get used to the pain. And some kids are like, that's not for me. And so, yeah, I've started offering intro classes because the parents sign them up for sixteen weeks and they have to bear through it for sixteen weeks. They can't do it. But it is good to just say, oh, now I grasp the reality.

of what's involved in that. And it's either for me or not for me. But it's good that they do get that experience. Because there's always those things that gnaw at us, like when we were younger. I should have tried that, you know, and so it's best to give your kids the experiences so they don't have that. Oh, I should have tried that. Or why didn't I discover this talent in me until I was, you know, forty? I don't know, you know, so. Yeah, all great reminders for sure. Can you talk a little bit about where families need to go for your animation program, how they get started, what are some of the options? I'm going to put your

website up on the screen and then also we're going to share it in the show notes as well. Great. On the website, we try to give a lot of information about the different types of classes we offer and We have three, right now, kind of three groupings of classes. We have animation courses, we have drawing courses, and then we have software courses. And there's obviously a bit of overlap. You can still draw when you're taking animation courses, and you're going to still be using software. But that becomes kind of the primary focus. And so with those three things, that's a good way to at least get started.

And we have...

recordings only that they

can watch that are cheaper

or we have our live classes

that have professional

feedback and so all of our

graders are professional

animators who are working

in the field but still

remember being a kid and

wanting to try to figure

out how to do this and

they're great working and

they they're the ones who

give a lot of the feedback

on the individual assignments

So on the contact page,

my wife's phone number, Kayla,

who we run the business

together and she does the

administrative side and

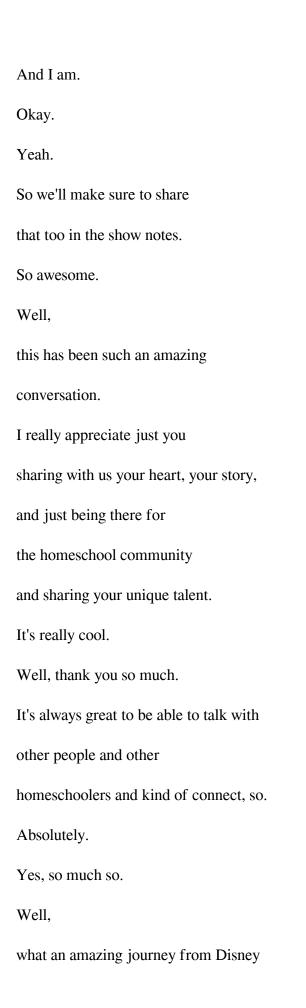
registration side.

If you want to call her and

have a conversation, she's great. She actually prefers that to really get to know and be able to kind of customize the approach to each family. That's great. So that's a good way to go too. On our Facebook page, you can see a lot of different student assignments. We post the student assignments and you can get a sense of the different styles and types of animation. Then as I said before, on our YouTube channel and just search the animation course, you can see a bunch of different things I do. We post all of the students films who finish and complete their film. And then we also have some lessons there, some interviews,

different things like that. So we try to kind of keep everything moving around, but our website's a great place to go. And then the contact page, we'll have the phone number for Kayla. That's awesome. Yes. And I think people don't realize how much, you know, especially like Businesses like yours that started out by, you know, being a homeschool family, filling a need in the homeschooling community, just how much you are invested in helping other families and that you want to be part of that process. You want to know what what they're looking for, how you can help them. And reaching out is is essential. Because like a lot of our

kids that have unique paths, it's, it's nice to know that somebody's on your side and they're, they're going to help you work through that. And how can we help you with, you know, what your child is looking to learn. And so that's awesome. I appreciate that. And yes, Kayla, as I've chatted back and forth with her a couple of times and it's been a joy, so. Yes, yes. And also I didn't mention our email. If email's easier, then you can do that as well. Okay. Kayla at theanimcourse.com is her email and Chad at theanimcourse.com. So we don't make you type out all of animation, just A-N-I-M.



Animation Studios to the homeschool classroom. Chad's story reminds us that creativity is not just a subject, it is a mindset. When we invite our children to create, imagine, and express themselves, we're giving them a powerful tool to learn and connect in ways that go far beyond textbooks. If your child's curious about animation or if you're looking for a fresh way to make learning become alive, I really do highly encourage you to check out Chad's online animation courses. We've included the link in our show notes, so it makes it easy for you to find that. And as always, thank you for joining us for this week's episode of

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out our full library of
episodes and reels on YouTube, Facebook,
Instagram,
TikTok or your favorite
podcasting platform.
And a special thank you to you, Chad,
for sharing.
your artistic talents and
your heart for homeschooling.
Until next time, keep nurturing creativity,
leaning into grace and
discovering the joy of
learning alongside your kids.
Bye everybody.
God bless.
And we'll see you next time.
This has been Empowering
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families to home educate

diverse learners.

To learn more, visit spedhomeschool.com.

Thank you.